

Third Quarter  
Optional Assignments

**Option One: Review a film. (50 pts)**

**Due: Posted to Turnitin no later than Wednesday, March 26**

One of the more fascinating aspects of the Frankenstein story is its long and multifaceted reproduction (called “transmission”) history. The Wikipedia page for “Frankenstein in popular culture” is long with details about the (often misunderstood) popularity of Shelley’s creation. As for the films: Some are famously terrible; some are funny; some use only the creature; some present some interesting interpretations on the themes and characters from the original novel.

As an optional assignment, find and watch one of the interpretations/reproductions of *Frankenstein* and write a brief (1-2 pages) review as laid out [here](#). In the review, be sure to detail how that particular film uses Shelley’s original story (that is, how the film interprets the novel). In addition to following the structure laid out in the BBC link, all reviews should follow standard MLA formatting guidelines. As always, all words and ideas must be the student’s own.

\*Note: Some of the films are rated R. Make sure you receive parent’s permission before watching any such film.

**Option Two: Create your own film. (100 pts)**

**Due: Uploaded to YouTube and link posted to Edmodo no later than Saturday, March 22**

Choose **one** of the scenes below and film your own retelling of it. Films should be fun and creative, but should also display an understanding of the themes and characters of the novel. Do not change the dialogue. Up to three students may participate in the film; only students who appear in the film will receive credit. All inappropriate material will be sent directly to the dean. Be intelligent, imaginative, and inventive.

Options for retelling:

1. The creature coming alive; Victor fleeing; Victor dreaming (up to “Continuing thus...”)
2. The creature’s observation of the cottagers (up to the start of Chapter Sixteen)
3. The death of Elizabeth at the hands of the creature, and some part of Victor’s pursuit (up to the continuation of Walton’s letters)

**Option Three: Recite a poem. (50 pts)**

**\*You may recite two for an additional 100-point assignment.**

**Due: Performed in class no later than Friday March 21**

Choose one of the following Romantic poems, memorize it, and recite it in front of class. The same guidelines apply here, as with past recitations: The student must display clear and proper inflection, cadence, feeling, emotion, and understanding. A basic, robotic, line-by-line memorization will not receive passing credit.

Poems (textbook page numbers in parentheses):

1. “The World is Too Much With Us,” by William Wordsworth (488)
2. “Strange Fits of Passion Have I Known,” by William Wordsworth (483)
3. “Composed Upon Westminster Bridge, September 3, 1802,” by William Wordsworth (486)
4. “She Walks in Beauty,” by Lord Byron (529)
5. “Ozymandias,” by Percy Shelley (544)
6. “When I Have Fears That I May Cease to Be,” by John Keats (559)
7. “Ode on a Grecian Urn,” by John Keats (579)
8. “To Autumn,” by John Keats (583)